

MAYA WILLS

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Education

- 2021 **MA Filmmaking** // The London Film School
2016 **BA English Literature and Theatre Studies (Hons.) 2:1** // The University of Leeds

Employment / Experience

- Ongoing **Producer / Co-Founder.** Flaco Films
- 2026 **Production Researcher / Producer.** *The Small Questions* // Tea for Two Films
Production Manager. *A Kind of Purity* // Silenus Films
- 2025 **Producer.** *I replied with my heart* // Flaco Films
1st Assistant Director. *Caponata* // Far Away Films
Visiting Lecturer. London Film School - 'Risk Assessment and Production Guidelines workshop'
- 2024 **Visiting Lecturer.** London Film School - 'Intro to 1st Assistant Directing'
Producer. *The Keys* // Tea for Two Productions
Festival Consultant for independent short and feature films
Producer. *Paper People - Dan Whittam* // Flaco Films
- 2023 - 2025 **Showcase Materials Coordinator.** London Film School
- 2023 **Producer.** *Take My Voice*, ActionAid International // Flaco Films, Señora Rushmore
Producer / 1AD. *Black Sunflowers* // 84 East Films
1st Assistant Director. *Madhouse* // Far Away Films
Visiting Lecturer. London Film School – '1st Assistant Directing'
Clearances Coordinator. London Film School
- 2022 **1st Assistant Director.** *Albion* // Far Away Films
Producer. *The Pure and the Damned* // 84 East Films
Production Manager. *The Effects of Lying* // Bonaparte Films, ITVX
Producer. *Inheritance* // 84 East Films
- 2021 **Producer.** *Fall Forward - Beaux* // Head & Wrecker, Dirty Hit
Producer. *On Your Behalf* // Flaco Films, Giant Owl Productions
Assistant Production Manager. LFS Summer School.
Producer. *The Fantastical Millipede* // Far Away Films
1st Assistant Director. *Stay True* // dir: Tizoc Flores
1st Assistant Director. *Matterhorn* // dir: Anne Madeliene Mancosu
1st Assistant Director. *Taming a Seahorse* // Dainty Dot Productions, BFI
1st Assistant Director. *Shanidar* // Remember Tommy Productions
- 2020 **Writer / Director.** *Siphoned* // Far Away Films
Covid Supervisor. London Film School.
1st Assistant Director. *School Ties* // Far Away Films
- 2019 **Writer / Director.** *The Patcher* // prod: Brianna Ferguson
Producer. *Bobo and Sean* // dir: Leslie Lin
1st Assistant Director. *Animal* // Far Away Films
- 2018 **Director / Producer.** *Polyphony*
- 2017 **Director / Producer.** *Music in Zambia* // Restless Development UK

Other Industry Experience & Credits

Camera Crew

2nd AC, *Ahluwalia X Mulberry Campaign* // LG Studios, 2021
1st AC, *Little Fantasies* // Thirtythree Films, 2021
1st AC, *Swän Søng* // Far Away Films, 2020
1st AC & Loader, *After a Room* // Naomi Pacifique, 2020
1st AC, *Washy* // dir: James Rush, 2020
1st AC, *O Caminho* // White Sea Films, 2020
2nd AC & Dolly Grip, *All My Love* // dir: Alex Harrison, 2020
Camera & Lighting Assistant, *Scholars of Royal Holloway* // National Portrait Gallery, 2019
2nd AC, *Treasure Your River* // Hubbub Foundation, 2019
1st AC, *The Womb* // White Sea Films, 2019
1st AC, *The Cow of Fire* // dir: Vasco de Oliveira, 2019
1st AC, *The Weight of the Land* // Bee Frank Productions, 2019
1st AC, *Final Call* // Far Away Films, 2019
Camera Operator & Loader, *The Futurist* // dir: Jonny Powell, 2019
Cinematographer, *Contrition* // dir: Jonny Powell, 2018
2nd AC, *La Hora del Baño* // dir: Ana Garcia Rico, 2018

Editor

Powell & Creasy Wedding Productions, 2019

Runner

Crimewatch // BBC Wales *Swiffer* commercial // P&G, PI Film Network, 2017
Swiffer commercial // P&G, PI Film Network, 2017
Triumph commercial // PI Film Network, 2017

Skills & Qualifications

- Clean UK Driver's Licence since 2014.
- Emergency First Aid at Work certification, valid until Dec 2026.

Experience:

- Producing and managing industry standard production paperwork: risk assessments, release forms, child daily time sheets, insurance paperwork, location permits, call sheets, safeguarding agreements, location and studio plans, movement orders.
- Coordinating clearance agreements and paperwork for productions.
- Employing sustainable production practices, using tools such as BAFTA's Albert.
- Producing and managing production budgets
- Knowledge of a range of technical equipment allowing for comfortable liaising with kit houses for equipment procurement, services, and repairs.
- Production software: Movie Magic, Production Binder
- Editing software: Avid, Adobe Premiere, Da Vinci

Network:

- Member of *Kulty*, a network connecting women working in the film industry which now has over 400 members.
- Sat on a panel about women in filmmaking at the Queens College London's *Women without Borders Festival* and took part in interviews and Q&As at other international film festivals.
- Well connected with others working in the film and media industries in the UK, with a network ranging from kit houses, to post houses, to individuals working across the creative sectors.

References available upon request.

GDPR Statement: I consent to this CV being kept on file and distributed for employment purposes.