

MAYA WILLS

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Education

2021 **MA Filmmaking** // The London Film School
2016 **BA English Literature and Theatre Studies (Hons.) 2:1** // The University of Leeds

Ongoing Roles

Producer / Co-Founder Flaco Films
Visiting Lecturer London Film School --- 'Intro to 1st Assistant Directing', 'Module 2 Practice Shoots', 'Assistant Directing Workshop', 'Shoot Scheduling'

Previous Employment / Experience & Credits

2026 **Production Manager.** *A Kind of Purity* // Silenus Films
2025 **Producer.** *I replied with my heart* // Flaco Films
2025 **Visiting Lecturer.** London Film School - 'Working in the Industry as a Freelancer 2'
2025 **1st Assistant Director.** *Caponata* // Far Away Films
2025 **Visiting Lecturer.** London Film School - 'Risk Assessment and Production Guidelines workshop'
2024 **Course Designer.** London Film School - 'Intro to 1st Assistant Directing'
2024 **Producer.** *The Keys* // Tea for Two Productions
2024 **Festival Consultant** for independent short and feature films
 Producer. *Paper People - Dan Whitlam* // Flaco Films
2023 - 2025 **Showcase Materials Coordinator.** London Film School
2023 **Producer.** *Take My Voice*, ActionAid International // Flaco Films, Señora Rushmore
 Producer / 1AD. *Black Sunflowers* // 84 East Films
 1st Assistant Director. *Madhouse* // Far Away Films
 Visiting Lecturer. London Film School – '1st Assistant Directing'
 Clearances Coordinator. London Film School
2022 **1st Assistant Director.** *Albion* // Far Away Films
 Producer. *The Pure and the Damned* // 84 East Films
 Visiting Lecturer. London Film School - 'Working in the Industry as a Freelancer 1'
 Production Manager. *The Effects of Lying* // Bonaparte Films, ITVX
 Producer. *Inheritance* // 84 East Films
2021 **Producer.** *Fall Forward - Beaux* // Head & Wrecker, Dirty Hit
 Producer. *On Your Behalf* // Flaco Films, Giant Owl Productions
 Producer. *The Fantastical Millipede* // Far Away Films
 1st Assistant Director. *Stay True* // dir: Tizoc Flores
 1st Assistant Director. *Matterhorn* // dir: Anne Madeliene Mancosu
 1st Assistant Director. *Taming a Seahorse* // Dainty Dot Productions, BFI
 1st Assistant Director. *Shanidar* // Remember Tommy Productions
 2nd Assistant Camera. *Ahluwalia X Mulberry Campaign* / LG Studios
 1st Assistant Camera. *Little Fantasies* // Thirtythree films
2020 **Writer / Director.** *Siphoned* // Far Away Films
 1st Assistant Camera. *Swän Söng* // Far Away Films
 1st Assistant Camera / Loader. *After a Room* // Naomi Pacifique

	1st Assistant Camera. <i>Washy</i> // dir: James Rush
	Covid Supervisor. London Film School.
	1st Assistant Director. <i>School Ties</i> // Far Away Films
	1st Assistant Camera. <i>O Caminho</i> // White Sea Films
	2nd Assistant Camera & Location Dolly Grip. <i>All My Love</i> // dir: Alex Harrison
2019	Writer / Director. <i>The Patcher</i> // prod: Brianna Ferguson
	Producer. <i>Bobo and Sean</i> // dir: Leslie Lin
	1st Assistant Director. <i>Animal</i> // Far Away Films
	Camera/Lighting Assistant. <i>Scholars of Royal Holloway</i> // National Portrait Gallery
	2nd Assistant Camera. <i>Treasure Your River</i> // Hubbub Foundation
	1st Assistant Camera. <i>The Womb</i> // White Sea Films
	1st Assistant Camera. <i>The Cow of Fire</i> // dir: Vasco de Oliveira
	1st Assistant Camera. <i>The Weight of the Land</i> // Bee Frank Productions
	1st Assistant Camera. <i>Final Call</i> // Far Away Films
	Camera Operator / Loader. <i>The Futurist</i> // dir: Jonny Powell
	Video Editor. Powell & Creasy Wedding Productions
2018	Director / Producer. <i>Polyphony</i>
	1st Assistant Director. <i>Still Life</i> // dir: Oscar Albert
	2nd Assistant Camera. <i>La Hora del Baño</i> // dir: Ana Garcia Rico
	Cinematographer. <i>Contrition</i> // dir: Jonny Powell
2017	Director / Producer / Videographer. <i>Music in Zambia</i> // Restless Development UK
	Work Experience. <i>Crimewatch</i> // BBC Wales
	Floor Runner. <i>Swiffer</i> commercial // P&G, PI Film Network
	Floor Runner. <i>Triumph</i> commercial // PI Film Network

Skills & Qualifications

- Clean UK Driver's Licence since 2014.
- Emergency First Aid at Work certification, valid until Dec 2026.

Experience:

- Producing and managing industry standard production paperwork: risk assessments, release forms, child daily time sheets, insurance paperwork, location permits, call sheets, safeguarding agreements, location and studio plans, movement orders.
- Employing sustainable production practices, using tools such as BAFTA's Albert.
- Producing and managing production budgets
- A variety of digital and film cameras: Canon, Sony, ARRI, Red, Aaton, Moviecam, Black Magic. Also comfortable liaising with kit houses for equipment procurement, services, and repairs.
- Production software: Movie Magic, Production Binder
- Editing software: Avid, Adobe Premiere, Da Vinci

Network:

- Original member of *Kulty*, a network connecting women working in the film industry which now has over 400 members.
- Sat on a panel about women in filmmaking at the Queens College London's *Women without Borders Festival* and took part in interviews and Q&As at other international film festivals.
- Well connected with others working in the film and media industries in the UK, with a network ranging from kit houses, to post houses, to individuals working across the creative sectors.

References available upon request.

GDPR Statement: I consent to this CV being kept on file and distributed for employment purposes.