

MAYA WILLS

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Education

2021	MA Filmmaking // The London Film School
2017	International Citizenship Service // Restless Development Zambia
2016	BA English Literature and Theatre Studies (Hons.) 2:1 // The University of Leeds
2013	A-Levels: AAA, AS-Levels: AABB // Bournemouth School for Girls

Employment / Experience & Credits

2025	Producer. <i>I replied with my heart</i> // Flaco Films
2025	Visiting Lecturer. London Film School - 'Risk Assessment and Production Guidelines workshop'
2024 - current	Visiting Lecturer / Course Designer. London Film School - 'Intro to 1 st Assistant Directing'
2024	Producer. <i>The Keys</i> // Tea for Two Productions
2024	Festival Consultant for independent short and feature films
	Producer. <i>Paper People - Dan Whitlam</i> // Flaco Films
2023 - 2024	Showcase Materials Coordinator. London Film School
2023	Producer. <i>Take My Voice</i> , ActionAid International // Flaco Films, Señora Rushmore
	Producer / 1AD. <i>Black Sunflowers</i> // 84 East Films
	1st Assistant Director. <i>Madhouse</i> // Far Away Films
	Visiting Lecturer. London Film School – '1 st Assistant Directing Workshop'
2022 - current	Producer & Co-Founder, Flaco Films
	Clearances Coordinator. London Film School
2022	1st Assistant Director. <i>Albion</i> // Far Away Films
	Producer. <i>The Pure and the Damned</i> // 84 East Films
	Visiting Lecturer. London Film School - 'Working in the Industry as a Freelancer'.
	Production Manager. <i>The Effects of Lying</i> // Bonaparte Films, ITVX
	Producer. <i>Inheritance</i> // 84 East Films
2021 - current	Visiting Lecturer. London Film School - 'Practice Shoots'
2021	Producer. <i>Fall Forward - Beaux</i> // Head & Wrecker, Dirty Hit
	Producer. <i>On Your Behalf</i> // Flaco Films, Giant Owl Productions
	Producer. <i>The Fantastical Millipede</i> // Far Away Films
	1st Assistant Director. <i>Stay True</i> // dir: Tizoc Flores
	1st Assistant Director. <i>Matterhorn</i> // dir: Anne Madeliene Mancosu
	1st Assistant Director. <i>Taming a Seahorse</i> // Dainty Dot Productions, BFI
	1st Assistant Director. <i>Shanidar</i> // Remember Tommy Productions
	2nd Assistant Camera. <i>Ahluwalia X Mulberry Campaign</i> / LG Studios
	1st Assistant Camera. <i>Little Fantasies</i> // Thirtythree films
2020	Writer / Director. <i>Siphoned</i> // Far Away Films
	1st Assistant Camera. <i>Swän Söng</i> // Far Away Films
	1st Assistant Camera / Loader. <i>After a Room</i> // Naomi Pacifique
	1st Assistant Camera. <i>Washy</i> // dir: James Rush
	Covid Supervisor. London Film School.
	1st Assistant Director. <i>School Ties</i> // Far Away Films

2019	1st Assistant Camera. <i>O Caminho</i> // White Sea Films
	2nd Assistant Camera & Location Dolly Grip. <i>All My Love</i> // dir: Alex Harrison
	Writer / Director. <i>The Patcher</i> // prod: Brianna Ferguson
	Producer. <i>Bobo and Sean</i> // dir: Leslie Lin
	1st Assistant Director. <i>Animal</i> // Far Away Films
	Camera/Lighting Assistant. <i>Scholars of Royal Holloway</i> // National Portrait Gallery
	2nd Assistant Camera. <i>Treasure Your River</i> // Hubbub Foundation
	1st Assistant Camera. <i>The Womb</i> // White Sea Films
	1st Assistant Camera. <i>The Cow of Fire</i> // dir: Vasco de Oliveira
	1st Assistant Camera. <i>The Weight of the Land</i> // Bee Frank Productions
	1st Assistant Camera. <i>Final Call</i> // Far Away Films
	Camera Operator / Loader. <i>The Futurist</i> // dir: Jonny Powell
	Video Editor. Powell & Creasy Wedding Productions
2018	Director / Producer. <i>Polyphony</i>
	1st Assistant Director. <i>Still Life</i> // dir: Oscar Albert
	2nd Assistant Camera. <i>La Hora del Baño</i> // dir: Ana Garcia Rico
2017	Cinematographer. <i>Contrition</i> // dir: Jonny Powell
	Director / Producer / Videographer. <i>Music in Zambia</i> // Restless Development UK
	Work Experience. <i>Crimewatch</i> // BBC Wales
	Floor Runner. <i>Swiffer</i> commercial // P&G, PI Film Network
	Floor Runner. <i>Triumph</i> commercial // PI Film Network

Skills & Qualifications

- Clean UK Driver's Licence since 2014.
- Emergency First Aid at Work certification, valid until Dec 2026.

Experience:

- Producing and managing industry standard production paperwork: risk assessments, release forms, child daily time sheets, insurance paperwork, location permits, call sheets, safeguarding agreements, location and studio plans, movement orders.
- Collaborating with local companies in the film and theatre industries: Pavilion Dance Theatre, The BIC, 84 East Films, Wolf Lighting, Outdoor Arts UK, Direct Theatre Company, Treehouse Theatre, The Picturehouse Studios.
- Employing sustainable production practices, using tools such as BAFTA's Albert.
- Copy writing for websites: Flaco Films, LFS Graduate Showcase Microsite, LFS website.
- Producing and managing production budgets
- A variety of digital and film cameras: Canon, Sony, ARRI, Red, Aaton, Moviemcam, Black Magic. Also comfortable liaising with kit houses for equipment procurement, services, and repairs.
- Production software: Movie Magic, Production Binder
- Editing software: Avid, Adobe Premiere, Da Vinci

Network:

- Original member of *Kulty*, a network connecting women working in the film industry which now has over 400 members.
- Sat on a panel about women in filmmaking at the Queens College London's *Women without Borders Festival*, and took part in interviews and Q&As at other international film festivals.
- Familiar with higher education networks and culture, acting as Secretary for the University of Leeds *Open Theatre Society*, and Term Representative for two years at the London Film School.

References available upon request.